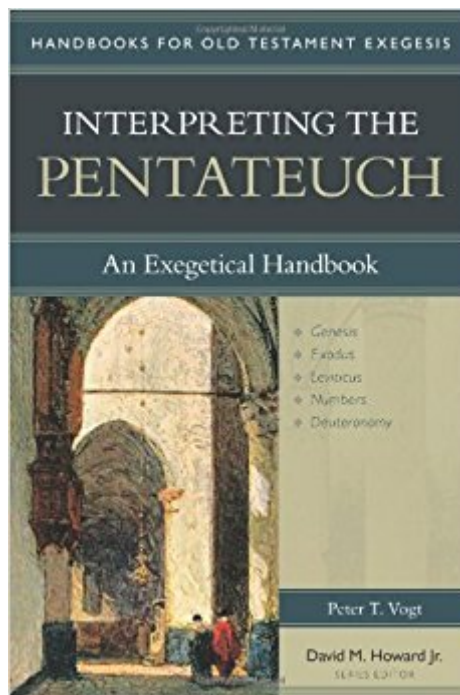




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Interpreting The Pentateuch: An Exegetical Handbook (Handbooks For Old Testament Exegesis)



Synopsis

In this latest addition to the Handbooks for Old Testament Exegesis series, Peter T. Vogt continues the tradition of excellence established by previous volumes. Divided into three parts, *Interpreting the Pentateuch* first provides an overview of the major themes of the Pentateuch. In the second part, Vogt offers resources and strategies for interpreting and understanding the first five books of the Bible by exploring its genres-law and narrative. Finally, Vogt shows that, although the Pentateuch is a collection of ancient texts, it still has contemporary significance. Vogt also includes two samples-one from law and one from narrative-of exegesis, giving students a start-to-finish example of the techniques he has illustrated for effective exegesis.

Book Information

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Customer Reviews

Peter T. Vogt (PhD, University of Gloucestershire) is associate professor of Old Testament at Bethel Seminary St. Paul. He is the author of *Deuteronomistic Theology and the Significance of Torah: A Reappraisal*. David M. Howard, Jr. (Ph.D. University of Michigan) is Professor of Old Testament at Bethel Seminary in St. Paul, MN. He has published seven books and numerous journal articles, book chapters, and essays, and is a past president of the Evangelical Theological Society.

First, let me say that I thoroughly enjoyed reading this book. Because it is a basic handbook, Vogt

does not get very technical in his language. The result is a very conversational style book. He also takes great pains to cover all the background info of the Pentateuch that he can before delving into interpretation. It is a short book, only 209 pages of text (along with a 4 page glossary in the back) and is separated into six chapters. Chapter 1: Genres of the Pentateuch - Vogt only goes into the two main genres found in the Pentateuch: Law and Narrative. Chapter 2: Major Themes of the Pentateuch - Three different themes are mapped throughout the Pentateuch: the Sovereignty and Supremacy of God, the Seriousness of Sin, and the Grace of God. Chapter 3: Getting Started - This chapter is mostly about textual criticism. Vogt compares and contrasts the Biblical writings to other Ancient Near East texts. Chapter 4: Interpreting the Pentateuch - This is where the book starts delving into the actual interpretation of the Biblical writings. Again, Vogt focuses on the genres of Law and Narrative. Chapter 5: Communicating the Genres of the Pentateuch - Vogt talks about how to go about teaching and or preaching the two main genres he has been covering. Chapter 6: Putting It All Together - Everything that has been covered in the book thus far is now put into practice. The chapter is split into two parts. Vogt uses the interpretation methods he has presented and interprets Leviticus 19:28 and Genesis 39. All in all, this is a great little handbook. Vogt takes serious interpreting the Biblical texts correctly and his passion definitely comes through the page. I would recommend it for undergraduate students, seminary students, teachers, and pastors.

I purchased this expecting it to take several days to get to me, but it came overnight! Great price too!

Just as expected!

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